

HISTORIC COLLABORATION BETWEEN THE ASPEN ART MUSEUM AND ANDERSON RANCH ARTS CENTER — EXHIBITION HIGHLIGHTS RICH ARTISTIC LEGACY OF ROARING FORK VALLEY INSTITUTION

ASPEN, COLORADO — Beginning with an exhibition walkthrough and free public reception at the AAM at 6:00 p.m., on Thursday, October 30, 2008, the Aspen Art Museum and Snowmass's Anderson Ranch Arts Center are proud to present a collaborative effort that highlights the artistic accomplishments of Anderson Ranch, its history of art-making, and its importance to the Roaring Fork Valley community. *ARAC @ AAM* will be on view at the Aspen Art Museum through Sunday, December 7. An "Artist Breakfast" slideshow featuring Anderson Ranch artists is also scheduled at the museum on Monday, November 10, from 9:00 – 10:00 a.m.

ARAC@AAM: Anderson Ranch at the Aspen Art Museum is organized from over 250 submissions received from an open call to all former artists-in-residence, workshop faculty, visiting artists and critics, and Anderson Ranch staff. Collaboratively invited by the museum and the ranch, Dan Cameron, the Director of Visual Arts at the Contemporary Art Center, New Orleans; Laura Hoptman, Senior Curator at the New Museum of Contemporary Art in New York; and, Lauri Firstenberg, Director/Curator of LA><ART in Los Angeles, worked together to jury and curate the exhibition, which brings together works that are as rich and diverse as Anderson Ranch's own artistic legacy.

Of the exhibition, AAM Director and Chief Curator Heidi Zuckerman Jacobson comments: "It is a privilege to host this diverse exhibition at the AAM and to collaborate with the staff and the artists of Anderson Ranch. The Ranch has a remarkable history in this valley, and fosters the artistic practices of so many who attend to study, teach, share, and participate in the extremely rare and vital community environment that it embodies."

Anderson Ranch Director Hunter O'Hanian adds: "This is just another wonderful example of how the cultural organizations in this valley work together to help enhance our community. The work selected

showcases just a few of the hundreds of artists who are associated with the Ranch."

Featuring work by Aldwyth, Laura Berman, Lisa K. Blatt, Phyllis Bramson, Emily Cameron, Squeak Carnwath, Theresa Chong, Roy Dowell, Jessica Frelinghuysen, Don Fritz, Arthur González, Chris Gustin, Harmony Hammond, Cherie Hiser, Benjamin Koch, Christine Lee, Jeffrey Marshall, Scott McCarney, Liliana Mejia, Willie Osterman, Lucy Puls, Michael Puryear, Milton Rosa-Ortiz, Buzz Spector, John Torreano, Edie Tsong, and Mark Tribe.

Support for ARAC@AAM: Anderson Ranch at the Aspen Art Museum provided by Baldwin Gallery, Barbara and Bruce Berger, Lee and Mel Eagle, Richard Edwards, Melva Bucksbaum and Raymond Learsy, Toby Devan Lewis, Sara Ransford, Mary and Patrick Scanlan, Betty and Lloyd Schermer, June and Paul Schorr, and Dee and Charles Wyly. AAM Art Talks are part of the Questrom Lecture Series.

The Aspen Art Museum is a globally preeminent non-collecting institution that presents the newest, most important evolutions in international contemporary art. Our innovative and timely exhibitions, education and public programs, immersive activities, and community happenings actively engage audiences in thought-provoking experiences of art, culture, and society.

AAM MUSEUM HOURS:

Tuesday - Saturday, 10:00 a.m. – 6:00 p.m.; Thursdays 10:00 a.m. – 7:00 p.m.

Sunday, noon to 6:00 p.m.

Closed Mondays and major holidays

AAM ADMISSION IS FREE courtesy of John and Amy Phelan

Visit the AAM online: www.aspenartmuseum.org

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