



FOR IMMEDIATE RELEASE
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BOSTON CENTER FOR THE ARTS CELEBRATES 20th DRAWING SHOW “Drawing the Line”

BOSTON – The Boston Center for the Arts is proud to announce its 20th Drawing Show at the Mills Gallery November 16, 2007 - January 13, 2008. Begun in 1979 as an annual event, and a biannual exhibition since 1991, the Drawing Show is a tradition of the Boston Center for the Arts, and a widely anticipated hallmark of the BCA’s visual arts programming.

The culmination of a juried process, this year’s Drawing Show “Drawing the Line” is rethinking the traditional approach to drawing as a medium. Guest Juror, Maria Magdalena Campos-Pons, and the Mills Gallery have carefully selected 25 talented artists from over 500 submissions.

The 20th Drawing Show “Drawing the Line” has attracted artists at an international level for the past few years. This year the Mills’ guest juror has selected a feature artist, Rosanna Castrillo-Diaz based in San Francisco, California. Rosanna’s delicate and intimate work presents an alternative approach to expand the notion of drawing.

Juror’s Statement “Drawing the Line”:

During the last decade, drawing has regained center stage in the contemporary discourse of visual language. This shift is due in part to the efforts of several institutions which have fostered and encouraged the practice, as well all to artists themselves who have ventured into magnificent lineal investigations to develop new work. These artists have re-defined the possibilities of drawing by exploring new materials, by

engaging in social and civic discourse, and by challenging the constraints of traditional venues to expand the possibilities of drawing outside “the white cube.” Provocative examples of drawing are to be found in architecture and design, performance arts and new media, as well as in seductive rendering made by using more traditional approaches. With this premise in mind I feel both enthusiastic and privileged to be invited as the juror for the 20th Drawing Show “Drawing the Line” at the Mills Gallery at the Boston Center for the Arts.

This year’s artists are:

Cree Bruins, Lana Z. Caplan, Matthew Cleary, Mark Epstein , Gonzalo Fuenmayor, A. Jacob Galle, Jenine Haard, Annie Heisey, Robert Hernandez, Yasemin Kackar-Demirel, Jason La Croix, Jeffrey Marshall, Lior Neiger, Bob Oppenheim, Dave Ortega, Marilyn Pappas, Mia Pearlman, Evelyn Rydz, Michelle Samour, Pat Shannon, Jennifer Schmidt, Leslie Schomp, Jill Slosburg-Ackerman, Nancy Murphy Spicer, Maxine Yalovitz-Blankenship.

For more information on Rosanna Castrillo-Diaz and Maria Magdalena Campos-Pons, please see attached biographies. Installation shots of Rosanna’s work and the other drawing show entries will be available November 15, 2007 by contacting Alyssa Mikiko DiPasquale.

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About the Boston Center for the Arts

The Boston Center for the Arts is a not-for-profit performing and visual arts complex that supports working artists to create, perform and exhibit new works, builds new audiences, and connects art to community.

www.bcaonline.org

About The Mills Gallery

The Boston Center for the Art’s Mills Gallery is dedicated to presenting exciting contemporary works by established and emerging local, regional, national, and international visual artists and curators. The Mills mounts 5-6 group and solo exhibitions a year, and 5- 6 exhibitions in each of two smaller project spaces, one of which is dedicated to new media/video work. During each exhibition, the BCA provides multiple opportunities to engage with the artwork and artists through Artist's Talks, Curator's Talks, and other related events. The Mills Gallery is located at 539 Tremont Street.